







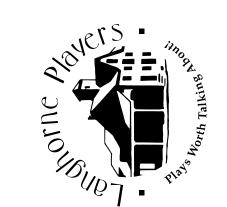








Spring Garden Mill in Tyler State Park 1440 Newtown-Richboro Road P.O. Box 643, Newtown, PA 18940



# 2023 **LANGHORNE PLAYERS** SEASON

SERIES	DAY	TIME	METEOR SHOWER	THE CAKE	DEAD MAN'S CELL PHONE	SWEAT	RIPCORD
<b>&gt;</b>	FRIDAY	8:00 PM	APRIL 21	JUNE 2	JULY 14	AUG 25	OCT 13
<b></b>	SATURDAY	8:00 PM	APRIL 22	JUNE 3	JULY 15	AUG 26	OCT 14
n	SUNDAY	3:00 PM	APRIL 23	JUNE 4	JULY 16	AUG 27	OCT 15
U	THURSDAY	7:30 PM	APRIL 27	JUNE 8	JULY 20	SEPT 7	OCT 19
<b>m</b>	FRIDAY	8:00 PM	APRIL 28	JUNE 9	JULY 21	SEPT 8	OCT 20
71	SATURDAY	8:00 PM	APRIL 29	JUNE 10	JULY 22	SEPT 9	OCT 21
କ	SUNDAY	3:00 PM	APRIL 30	JUNE 11	JULY 23	SEPT 10	OCT 22
I	WEDNESDAY	7:30 PM	MAY 3 *	JUNE 14*	JULY 26*	SEPT 13*	OCT 25*
_	THURSDAY	7:30 PM	MAY 4	JUNE 15	JULY 27	SEPT 14	OCT 26
<b>7</b>	FRIDAY	8:00 PM	MAY 5	JUNE 16	JULY 28	SEPT 15	OCT 27
-	CATIBDAY	0.00 84		IIIINIE 17	== < >0	CEDT 16	OCT 38

Single Ticket Price for Each Performance \$22.00 Per Person Season Ticket Price for All Performances \$105.00 Per Person All ticket prices include processing and credit card fees

Series H is our Talk Back Series (See description on reverse side)

Ways To Save!

Become a Benefactor! For each \$250 you donate to "Friends of Langhorne Players," you'll receive one season ticket FREE! (Tax deductible to the extent allowed by law.)

Student Rush Tickets Students with a valid school ID may purchase tickets for available seats on a standby basis (no reservations) for \$10. Report to the box office at least 15 minutes before curtain to inquire about availability.

Langhorne Players P.O. Box 643 | Newtown, PA 18940 | 215.860.0818

Please check-in 30 minutes before curtain so we may honor your reservations. Langhorne Players reserves the right to fill unoccupied seats with stand-by requests 15 minutes before curtain. If you are unable to attend a performance, please phone ahead and advise us. Thank you! 215.860.0818

- Terms and conditions

  24 hours notice is required to switch dates from your regular night.

  Season ticket holders who are "no shows" forfeit their tickets and will have to purchase new tickets to see that show.

  All single and season ticket prices include processing and credit card fees
- Check #\_ TOTAL PAID □ at theater OFFICIAL USE ONLY □ by mail 2023 SEASON

**METEOR SHOWER** April 21, 22, 23, 27, 28, 29, 30, May 3, 4, 5, 6 **DEAD MAN'S CELL PHONE** July 14, 15, 16, 20, 21, 22, 23, 26, 27, 28, 29 THE CAKE June 2, 3, 4, 8, 9, 10, 11, 14, 15, 16, 17

August 25, 26, 27, Septe 8, 9, 10, 13, 14, 15, 16

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Total Enclosed \$

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☐ Retuming Subscriber ; please fill in your curren

u are a returning subscriber, please fill in your curre s Letter Seat Number uarantee return seats only if this request is post marked by hers are filled on a first come, first served basis.

RIPCORD October 13, 14, 15, 19, 20, 21, 22, 25, 26, 27, 28

### **METEOR SHOWER** BY STEVE MARTIN

### April 21, 22, 23, 27, 28, 29, 30, May 3, 4, 5, 6

From beloved actor and writer Steve Martin comes a surreal new comedy of manners about love and marriage. It's 1993, and Corky and Norm are excited to host the neighborhood's new couple, Gerald and Laura, on the eve of a once-in-a-lifetime meteor shower. Over the course of a wild dinner party, as the absurdly unexpected occurs, it becomes clear that Gerald and Laura may not be all they seem. By the time the stars fall, insanity reigns in this "very funny... keening-like-a-howler-monkey funny" (Entertainment Weekly) play that is surprising, sweet, and full of heart and humor.

### THE CAKE BY BEKAH BRUNSTETTER

## June 2, 3, 4, 8, 9, 10, 11, 14, 15, 16, 17

In this "refreshing and heartening" (LA Times) dramatic comedy by the Emmy-nominated This Is Us writer Bekah Brunstetter, twentysomething Jen returns to her conservative Southern hometown to ask her godmother, Della, to bake a cake for her wedding... to a Black, Brooklyn-raised woman named Macy. Della's subsequent crisis of conscience forces her to re-examine her choices, her beliefs, and her path forward. The Cake's "gentleness feels almost reassuring in this era of nasty cultural divides," (The Hollywood Reporter) as Della and Jen find their way back to family, to each other, and to love.

### **DEAD MAN'S CELL PHONE** BY SARAH RUHL

### July 14, 15, 16, 20, 21, 22, 23, 26, 27, 28, 29

Dead Man's Cell Phone begins with a question: what would happen if you answered a stranger's cell phone while they ignore it? That's what Jean does. This seemingly insignificant act leads her on an increasingly surreal odyssey down the funny, romantic, occasionally dark road to morality, redemption, and connection in an age of technological isolation. This comedic drama from two-time Pulitzer finalist Sarah Ruhl "blends the mundane and the metaphysical, the blunt and the obscure, the patently bizarre and the bizarrely moving" (New York Times) into a highly theatrical commentary on humanity and its search for meaning.

### **SWEAT** BY LYNN NOTTAGE

# August 25, 26, 27, September 7, 8, 9, 10, 13, 14, 15, 16

Lynn Nottage's timely winner of the 2017 Pulitzer Prize tells the story of a friend group, a town, and a nation, all at once. Set at a bar in Reading, Pennsylvania, Sweat follows a cadre of blue-collar friends and co-workers from all walks of life as their livelihoods are threatened by layoffs and picket lines, pitting them against each other. *Sweat* is a "keenly observed and often surprisingly funny...but ultimately heartbreaking" (*New York Times*) tale of the fight to stay afloat while the water level in the world around you quickly rises.

### RIPCORD BY DAVID LINDSAY-ABAIRE

## October 13, 14, 15, 19, 20, 21, 22, 25, 26, 27, 28

Abby wants to be alone. So when she is forced to share her highly-desirable room-with-a-view at Bristol Place Senior Living Facility with Marilyn, she'll go to any length necessary to get rid of her chipper new roommate. A seemingly harmless bet between the two women quickly escalates into all-out war, revealing their tenacity and their underlying vulnerabilities. Deeper truths (and a few belly laughs) bubble to the surface as Abby and Marilyn hilariously one-up each other in Pulitzer Prize winner David Lindsay-Abaire's "compelling look at the pleasure of a challenge and the challenge of finding pleasure" (*Time Out*).



# Langhorne Players is pleased to continue our highly popular **Talk Back** series.

After the Wednesday performance of each show, the actors and director will take time to discuss the play, the characters, the production, and even talk about Langhorne Players behind-the-scenes.

Audience members can participate in the dialogue by asking questions and offering opinions, or can simply sit back and listen.









# Welcome to the 2023 season! We're so happy to be back in the Mill performing for you again!

2022 was a transition year for many of us, including Langhorne Players. We rebuilt much of our space after Hurricane Ida in 2021, and we, of course, began the recovery process as we contended (and continue to contend) with global health concerns. But it was all worth it to see you, our amazing and loyal patrons, back in the theatre again.

For 2023, we are trying to marry our commitment to diversity and inclusion and our audience's desire for lighter but still thought-provoking works. To that end, we have several comedies on deck, beginning with *Meteor Shower*, the new Steve Martin farce we had planned to present in 2021 before our plans were derailed by a flood; and concluding with *Ripcord*, a *Golden Girls*-esque story of two headstrong women competing for a room at a retirement facility. In between, we have a Pulitzer Prize winning drama by one of the most popular playwrights in America; a light dramedy about faith and family from one of the writers of *This Is Us*; and a timely, absurdist comedy about truly connecting in the digital age. It's an exciting assortment of funny, thoughtful, entertaining shows that we can't wait to present to you!

Please visit our website, sign up for our newsletter, and follow us on Facebook and Instagram for updates throughout the year on safety measures. **See you in April for our 76th season!** 

langhorneplayers.org 215.860.0818





