



## Langhorne Players Announce *Sight Unseen*, Replacement For Season's Final Production

Newtown, PA – Due to conflicts beyond the theater's control, the Langhorne Players are unable to mount their originally scheduled production of *The Wild Party*, a musical by Andrew Lippa. Though disappointed, knowing both cast and audiences look forward to the visual and audio treat of their bi-annual musical, the theater ensemble is excited to offering another piece of exceptional quality in its place.

*Sight Unseen*, an incisive comedy/drama by Pulitzer Prize-winning playwright Donald Margulies will open Thursday, October 8 at 7:30 p.m. for an extended run. The original open date a week earlier was moved back to allow enough rehearsal to ensure the caliber of performance audiences have come to expect from Langhorne Players.

The schedule from then until Saturday, October 16 remains as it was, with an additional week of dates added to include Thursday, October 21 through Sunday, October 24. Ticket holders for the original dates are being contacted to reschedule their attendance during this extension. Wednesday, Thursday and Sunday performances begin at 7:30 p.m., while Friday and Saturday nights the curtain time is 8:30. Patrons needing more information should call the box office at 215-860-0818.

*Sight Unseen* won the 1992 Obie award for Outstanding Off-Broadway Play, and it's no wonder, according to director Rich Stockwell. "The writing is absolutely fantastic, and the style jumps around in time. Because of this, the play unfolds slowly, revealing layers of meaning whose excitement belies the pacing. Lots of humor infuses the exploration of the nature of art. It's a full evening of thought-provoking entertainment."

The story follows Jonathan, a mega-success in America's art world, owing to his propensity for creating racy, often disturbing images. Traveling to England for his debut European opening, he decides to drop in on an old flame, now happily married. When an old painting surfaces that he believed lost, his little detour leads him farther down memory lane than he wants to go.

The ensuing love triangle and the questions it raises will have audiences taking a fresh look at their preconceptions about what it means to be alive. Do we follow the winding paths of our lives, sight unseen? Or are we simply living colors on some grand, pre-painted canvas? Produced on a challenging multi-location set, the play is brought convincingly to life by Langhorne veterans Leslie Jacobsen, Curt Herr and Mia Schibel.

*Sight Unseen* is a bold new play that offers richly drawn characters and intelligent, sparkling dialogue. Sharply detailed as the brightest Van Gogh, subtle and misleading as an Escher sketch, *Sight Unseen* is a smart, passionate new play about the eternal mysteries of love, loss, and inspiration.

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