

Time Isn't the Only Thing Warped in Current Langhorne Players Production

Newtown, Pennsylvania - What happens when one of the 20th century's funniest men meets up with its most famous physicist and its most notoriously egotistical painter? Two hours of sexy farce and sly humor that often hit you with a delay in the space-time continuum. The Langhorne Players current production of Steve Martin's *Einstein & Picasso at the Lapin Agile* (running through October 18) reveals the playwright's genius and the theater group's versatility.

The unexpected juxtaposition of art and science make for a feast of fun that runs the gamut from intellectual to bodily function-oriented, giving us yet another window into the mind of a man who rose to fame doing stand-up skits with an arrow through his head on "Saturday Night Live." Martin, with two novels to his credit, has proven himself no intellectual lightweight, though his mainstream comedy tends toward the slapstick and farce. *Picasso*, already an Off-Broadway hit, is not mainstream comedy.

Set in the real-life Lapin Agile (Agile Rabbit) bar in 1904 Paris, the play is Martin's take on an improbable but not impossible premise: that two of the bar's twenty-something regulars, Pablo Picasso and Albert Einstein – both on the verge of greatness – meet. As they verbally poke about in the recesses of the other's mind, they spar about the art of physics and the physics of art, as they both try to impress and bed a pretty girl.

As they discuss theory and art in a wonderfully creative and hilariously funny dialogue, the space-time continuum ruptures. They are joined by a crowd of regulars (and a wonderful surprise guest) who help to question the very purpose of life, art, love, relationships, men, women, science, perception, pop-culture and life in the 20th century.

Show times are on Wednesdays, Thursdays and Sundays at 7:30 PM, and Fridays and Saturdays at 8:30 PM. Tickets are \$10 – \$12, available with reservations through the box office at 215-860-0818.